

13 TUESDAY, 10 OCTOBER, 3.15,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

The Workshop of Seville

Direct from Seville, Caponata Argamacho discuss and demonstrate their eclectic musical style that fuses flamenco, jazz, rock and various contemporary streams. A prelude to their performance on 11 October.

Free admission



14 WEDNESDAY, 11 OCTOBER, 8PM,
MELBA HALL, UNIVERSITY OF MELBOURNE,
ROYAL PDE PARKVILLE

Caponata Argamacho

Spanish trio of soprano saxophone, viola and electric bass, Caponata Argamacho is joined for this tour by flamenco guitarist "Canito". A program blending jazz, flamenco, world music, rock and contemporary art music, but also paying tribute to the historical music of the past.

\$20 (\$12 concession)

15 THURSDAY 12 OCTOBER, 7PM,
ST MARK'S ANGLICAN CHURCH,
250 GEORGE STREET, FITZROY

JS Bach: Cello Suites & Gamba Sonatas

Following last year's concert of all six cello suites, six artists present three of the suites and the three sonatas for viola da gamba and continuo; Daniel Yeadon, baroque cello and gamba, Josephine Vains, cello, Laura Vaughan, gamba, Tanya Prochazka (née Hunt), cello, Molly Kadarauach, cello with Neal Peres da Costa, harpsichord.

\$30 (\$20 concession) bookings essential: 9387 1073
or bachcelloandgamba@yahoo.com.au

* University of Melbourne music students free to all masterclasses.

16 FRIDAY, 13 OCTOBER, 6PM,
TRINITY COLLEGE CHAPEL, ROYAL PDE, PARKVILLE

Chaconne

The EMS Baroque and Viol Ensembles directed by Greg Dikmans and Miriam Morris. Baroque chamber and vocal music. Arias from cantatas by JS Bach, the Chaconne from Charpentier's *Les Arts Florissants* and chamber music by Couperin, Chetwoode and Purcell.

Free admission

17 SATURDAY, 14 OCTOBER, 8PM,
TRINITY COLLEGE CHAPEL, ROYAL PDE, PARKVILLE

Il Rapimento di Cefalo

Directed by Vivien Hamilton, Early Voices, the EMS vocal ensemble perform late Renaissance and early Baroque madrigals by Monteverdi, De Wert, Marenzio, and Vecchi, as well as the finale from the Caccini opera *Il Rapimento di Cefalo*.

Free admission

Bookings & enquiries: 8344 8278

earlymusic@unimelb.edu.au

www.music.unimelb.edu.au

Please note: All concerts will be presented on a first come-first serve basis as the venues do not have numbered seating.

Parking: available within university grounds after 4pm for \$4 fee.

The festival is generously supported by;



22 SEPTEMBER – 14 OCTOBER 2006

Spring Early Music Festival

Early
Music
Studio

PRESENTED BY THE
EARLY MUSIC STUDIO
FACULTY OF MUSIC, UNIVERSITY OF MELBOURNE
DIRECTOR PROF. JOHN GRIFFITHS



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1 FRIDAY, 22 SEPTEMBER, 6PM,
NEWMAN COLLEGE CHAPEL,
887 SWANSTON ST PARKVILLE

Melbourne Collegium

Early Music Studio flagship ensemble Melbourne Collegium, directed by Linda Kent and Julie Hewison, presents orchestral works and concertos by Telemann, Vivaldi, Muffat etc.

Free admission

2 SATURDAY 23 SEPTEMBER, 10AM,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

Recorder Masterclass – Eva Legene



Professor of recorder at the University of Indiana, Eva Legene is internationally renowned as a recorder virtuoso and pedagogue. Hear her at work with some of the most promising young local players.

performer \$80/observer \$40 (\$20 conc)*

- booking essential for players

& observers

3 SUNDAY 24 SEPTEMBER, 3PM,
DANTE'S, CNR GERTRUDE & NAPIER STS FITZROY

Project 1606: celebrating the music of

John Danyel, John Coprario & John Bartlet

Directed by lutenist Rosemary Hodgson, project 1600 performs music from the year 1606 using original manuscripts and facsimiles. Louisa Hunter-Bradley, Trish Shaw, George Liakatos and Matthew Champion voices; Rosemary Hodgson, lute and Victoria Watts, viola da gamba.

\$25 (\$15 concession) limited seating - booking recommended

4 MONDAY 25 SEPTEMBER, 10AM,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

Viola da gamba Masterclass –

Wieland Kuijken

The Spring Early Music Festival is privileged to present Wieland Kuijken, master of baroque cello and viola da gamba in an intimate masterclass at the Early Music Studio.

performer \$80 / observer \$40 (\$20 conc)*

- booking essential for players & observers

5 TUESDAY, 26 SEPTEMBER, 8PM,
TRINITY COLLEGE CHAPEL, ROYAL PDE, PARKVILLE

Wieland Kuijken & Eva Legene



One of the legendary performers of modern times, hear Wieland Kuijken, viola da gamba, in concert with recorder player Eva Legene and harpsichordist Ann Murphy. Works by Telemann, Boismortier, Forqueray, Leclair, Corelli and Bach.

\$35 (\$18 concession)

6 SATURDAY, 30 SEPTEMBER, 8PM,
TRINITY COLLEGE CHAPEL, ROYAL PDE, PARKVILLE

Laddie will you lo' me?

Vivien Hamilton, soprano, and viola da gamba ensemble Consort Eclectus perform Ballads, Airs and consort music of 16th Century Scotland and England.

\$25 (\$15 concession)

7 MONDAY, 2 OCTOBER, 4.15PM,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

Guitar Masterclass – Marco Battaglia

Italian 19th-century guitarist Marco Battaglia offers insight into the subtle techniques of historic classical guitar playing on original instruments.

Free admission



8 TUESDAY, 3 OCTOBER, 3.15PM,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

Recorder masterclass and workshop

– Nikolaj Ronimus



A lecture and masterclass by the acclaimed Danish recorder maker and performer. Nikolaj Ronimus makes instruments for players around the globe, including finishing instruments from the Morgan workshop in Daylesford. Nikolaj investigates the personal sound on the recorder related to different types of voicing.

Free admission

9 TUESDAY, 3 OCTOBER, 8PM,
TRINITY COLLEGE CHAPEL, ROYAL PDE, PARKVILLE

Romantic Guitar: Paganini, Giuliani, Mertz

Marco Battaglia brings his 19th Century guitar to Australia to delight us with the rarely heard music of Luigi Moretti, Niccolò Paganini, Mauro Giuliani and Johann Kasper Mertz.

\$25 (\$15 concession)

10 WEDNESDAY, 4 OCTOBER, 11AM,
EARLY MUSIC STUDIO, 27 ROYAL PDE, PARKVILLE

Early Strings workshop

Visiting professor from Indiana, Stanley Ritchie, conducts an open workshop and masterclass with members of Melbourne Collegium.

Free admission

11 THURSDAY, 5 OCTOBER, 8PM,
IAN POTTER MUSEUM OF ART, UNIVERSITY OF
MELBOURNE, SWANSTON ST, PARKVILLE

Stanley Ritchie

Baroque violinist Stanley Ritchie performs with Ann Murphy, harpsichord and John Griffiths, theorbo in the intimate Ian Potter Museum of Art. Works by Marini, Fontana, Frescobaldi, Biber, Schmelzer, Bach and Leclair.

\$25 (\$15 concession) limited seating - booking recommended



12 FRIDAY, 6 OCTOBER, 1.10PM,
IAN POTTER MUSEUM OF ART, UNIVERSITY OF
MELBOURNE, SWANSTON ST, PARKVILLE

Lunchtime Baroque

The Baroque Ensemble of the Early Music Studio, directed by Greg Dikmans. Chamber and vocal music by French masters François Couperin and Marc-Antoine Charpentier.

Free admission



* University of Melbourne music students free to all masterclasses.